

Subject - NAS: National Arts Standards

Discipline - NAS.VA: Visual Arts

Process - NAS.VA.Cn: Connecting

Anchor Standard - NAS.VA.Cn10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding - NAS.VA.Cn10.1.EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Grade - NAS.VA.Cn10.1.PK: Pre K

Performance Standard

- NAS.VA.Cn10.1.PK.a: Explore the world using descriptive and expressive words and art-making.

Grade - NAS.VA.Cn10.1.K: Kindergarten

Performance Standard

- NAS.VA.Cn10.1.K.a: Create art that tells a story about a life experience.

Grade - NAS.VA.Cn10.1.1: 1st Grade

Performance Standard

- NAS.VA.Cn10.1.1.a: Identify times, places, and reasons by which students make art outside of school.

Grade - NAS.VA.Cn10.1.2: 2nd Grade

Performance Standard

- NAS.VA.Cn10.1.2.a: Create works of art about events in home, school, or community life.

Grade - NAS.VA.Cn10.1.3: 3rd Grade

Performance Standard

- NAS.VA.Cn10.1.3.a: Develop a work of art based on observations of surroundings.

Grade - NAS.VA.Cn10.1.4: 4th Grade

Performance Standard

- NAS.VA.Cn10.1.4.a: Create works of art that reflect community cultural traditions.

Grade - NAS.VA.Cn10.1.5: 5th Grade

Performance Standard

- NAS.VA.Cn10.1.5.a: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

Grade - NAS.VA.Cn10.1.6: 6th Grade

Performance Standard

- NAS.VA.Cn10.1.6.a: Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

Grade - NAS.VA.Cn10.1.7: 7th Grade

Performance Standard

- NAS.VA.Cn10.1.7.a: Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

Grade - NAS.VA.Cn10.1.8: 8th Grade

Performance Standard

- NAS.VA.Cn10.1.8.a: Make art collaboratively to reflect on and reinforce positive aspects of group identity.

Grade - NAS.VA.Cn10.1.I: High School Proficient

Performance Standard

- [NAS.VA.Cn10.1.I.a: Document the process of developing ideas from early stages to fully elaborated ideas.](#)

Grade - NAS.VA.Cn10.1.II: High School Accomplished

Performance Standard

- [NAS.VA.Cn10.1.II.a: Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.](#)

Grade - NAS.VA.Cn10.1.III: High School Advanced

Performance Standard

- [NAS.VA.Cn10.1.III.a: Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.](#)

Essential Question

- [NAS.VA.Cn10.1.EQ: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?](#)

Anchor Standard - NAS.VA.Cn11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding - NAS.VA.Cn11.1.EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Grade - NAS.VA.Cn11.1.PK: Pre K

Performance Standard

- [NAS.VA.Cn11.1.PK.a: Recognize that people make art.](#)

Grade - NAS.VA.Cn11.1.K: Kindergarten

Performance Standard

- [NAS.VA.Cn11.1.K.a: Identify a purpose of an artwork.](#)

Grade - NAS.VA.Cn11.1.1: 1st Grade

Performance Standard

- [NAS.VA.Cn11.1.1.a: Understand that people from different places and times have made art for a variety of reasons.](#)

Grade - NAS.VA.Cn11.1.2: 2nd Grade

Performance Standard

- [NAS.VA.Cn11.1.2.a: Compare and contrast cultural uses of artwork from different times and places.](#)

Grade - NAS.VA.Cn11.1.3: 3rd Grade

Performance Standard

- [NAS.VA.Cn11.1.3.a: Recognize that responses to art change depending on knowledge of the time and place in which it was made.](#)

Grade - NAS.VA.Cn11.1.4: 4th Grade

Performance Standard

- [NAS.VA.Cn11.1.4.a: Through observation, infer information about time, place, and culture in which a work of art was created.](#)

Grade - NAS.VA.Cn11.1.5: 5th Grade

Performance Standard

- [NAS.VA.Cn11.1.5.a](#): Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Grade - NAS.VA.Cn11.1.6: 6th Grade

Performance Standard

- [NAS.VA.Cn11.1.6.a](#): Analyze how art reflects changing times, traditions, resources, and cultural uses.

Grade - NAS.VA.Cn11.1.7: 7th Grade

Performance Standard

- [NAS.VA.Cn11.1.7.a](#): Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

Grade - NAS.VA.Cn11.1.8: 8th Grade

Performance Standard

- [NAS.VA.Cn11.1.8.a](#): Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

Grade - NAS.VA.Cn11.1.I: High School Proficient

Performance Standard

- [NAS.VA.Cn11.1.I.a](#): Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Grade - NAS.VA.Cn11.1.II: High School Accomplished

Performance Standard

- [NAS.VA.Cn11.1.II.a](#): Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

Grade - NAS.VA.Cn11.1.III: High School Advanced

Performance Standard

- [NAS.VA.Cn11.1.III.a](#): Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

Essential Question

- [NAS.VA.Cn11.1.EQ](#): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?