

Subject - NAS: National Arts Standards

Discipline - NAS.MU: Music

Process - NAS.MU.Pr: Performing/Presenting/Producing

Anchor Standard - NAS.MU.Pr4: Select, analyze, and interpret artistic work for presentation.

Enduring Understanding - NAS.MU.Pr4.2.EU: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Strand - Grades

Grade - NAS.MU.Pr4.2.PK: Pre K

Performance Standard

- [NAS.MU.Pr4.2.PK.a: With substantial guidance, explore and demonstrate awareness of musical contrasts.](#)

Grade - NAS.MU.Pr4.2.K: Kindergarten

Performance Standard

- [NAS.MU.Pr4.2.K.a: With guidance, explore and demonstrate awareness of music contrasts \(such as high/low, loud/soft, same/different\) in a variety of music selected for performance.](#)

Grade - NAS.MU.Pr4.2.1: 1st Grade

Performance Standard

- [NAS.MU.Pr4.2.1.a: With limited guidance, demonstrate knowledge of music concepts \(such as beat and melodic contour\) in music from a variety of cultures selected for performance.](#)
- [NAS.MU.Pr4.2.1.b: When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation](#)

Grade - NAS.MU.Pr4.2.2: 2nd Grade

Performance Standard

- [NAS.MU.Pr4.2.2.a: Demonstrate knowledge of music concepts \(such as tonality and meter\) in music from a variety of cultures selected for performance.](#)
- [NAS.MU.Pr4.2.2.b: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.](#)

Grade - NAS.MU.Pr4.2.3: 3rd Grade

Performance Standard

- [NAS.MU.Pr4.2.3.a: Demonstrate understanding of the structure in music selected for performance.](#)
- [NAS.MU.Pr4.2.3.b: When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.](#)
- [NAS.MU.Pr4.2.3.c: Describe how context \(such as personal and social\) can inform a performance.](#)

Grade - NAS.MU.Pr4.2.4: 4th Grade

Performance Standard

- [NAS.MU.Pr4.2.4.a: Demonstrate understanding of the structure and the elements of music \(such as rhythm, pitch, and form\) in music selected for performance](#)
- [NAS.MU.Pr4.2.4.b: When analyzing selected music, read and perform using iconic and/or standard notation](#)
- [NAS.MU.Pr4.2.4.c: Explain how context \(such as social and cultural\) informs a performance](#)

Grade - NAS.MU.Pr4.2.5: 5th Grade

Performance Standard

- [NAS.MU.Pr4.2.5.a: Demonstrate understanding of the structure and the elements of music \(such as rhythm, pitch, form, and harmony\) in music selected for performance.](#)
- [NAS.MU.Pr4.2.5.b: When analyzing selected music, read and perform using standard notation.](#)
- [NAS.MU.Pr4.2.5.c: Explain how context \(such as social, cultural, and historical\) informs performances](#)

Grade - NAS.MU.Pr4.2.6: 6th Grade

Performance Standard

- [NAS.MU.Pr4.2.6.a](#): Explain how understanding the structure and the elements of music are used in music selected for performance.
- [NAS.MU.Pr4.2.6.b](#): When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.
- [NAS.MU.Pr4.2.6.c](#): Identify how cultural and historical context inform performances.

Grade - NAS.MU.Pr4.2.7: 7th Grade

Performance Standard

- [NAS.MU.Pr4.2.7.a](#): Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used.
- [NAS.MU.Pr4.2.7.b](#): When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.
- [NAS.MU.Pr4.2.7.c](#): Identify how cultural and historical context inform performances and result in different music interpretations.

Grade - NAS.MU.Pr4.2.8: 8th Grade

Performance Standard

- [NAS.MU.Pr4.2.8.a](#): Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.
- [NAS.MU.Pr4.2.8.b](#): When analyzing selected music, sight-read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.
- [NAS.MU.Pr4.2.8.c](#): Identify how cultural and historical context inform performances and result in different musical effects.

Strand - Harmonizing Instruments

Level - NAS.MU.Pr4.2.H.5: Novice

Performance Standard

- [NAS.MU.Pr4.2.H.5.a](#): Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.

Level - NAS.MU.Pr4.2.H.8: Intermediate

Performance Standard

- [NAS.MU.Pr4.2.H.8.a](#): Identify prominent melodic, harmonic, and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at

Level - NAS.MU.Pr4.2.H.I : HS Proficient

Performance Standard

- [NAS.MU.Pr4.2.H.I.a](#): Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of p

Level - NAS.MU.Pr4.2.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Pr4.2.H.II.a](#): Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of s

Level - NAS.MU.Pr4.2.H.III: HS Advanced

Performance Standard

- [NAS.MU.Pr4.2.H.III.a](#): Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance program that includes melodies, repertoire pieces, stylistically appropriate

Strand - Composition and Theory

Level - NAS.MU.Pr4.2.C.I : HS Proficient

Performance Standard

- [NAS.MU.Pr4.2.C.I.a](#): Analyze how the elements of music (including form) of selected works relate to style and mood, and explain the implications for rehearsal or performance.

Level - NAS.MU.Pr4.2.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Pr4.2.C.II.a](#): Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance.

Level - NAS.MU.Pr4.2.C.III: HS Advanced

Performance Standard

- [NAS.MU.Pr4.2.C.III.a](#): Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Pr4.2.E.5: Novice

Performance Standard

- [NAS.MU.Pr4.2.E.5.a](#): Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.

Level - NAS.MU.Pr4.2.E.8: Intermediate

Performance Standard

- [NAS.MU.Pr4.2.E.8.a](#): Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.

Level - NAS.MU.Pr4.2.E.I : HS Proficient

Performance Standard

- [NAS.MU.Pr4.2.E.I.a](#): Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.

Level - NAS.MU.Pr4.2.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Pr4.2.E.II.a](#): Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.

Level - NAS.MU.Pr4.2.E.III: HS Advanced

Performance Standard

- [NAS.MU.Pr4.2.E.III.a](#): Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.

Strand - Music Technology

Level - NAS.MU.Pr4.2.T.I : HS Proficient

Performance Standard

- [NAS.MU.Pr4.2.T.I.a](#): Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.

Level - NAS.MU.Pr4.2.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Pr4.2.T.II.a](#): Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.

Level - NAS.MU.Pr4.2.T.III: HS Advanced

Performance Standard

- [NAS.MU.Pr4.2.T.III.a: Examine, evaluate and critique how context,theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances.](#)