

Subject - NAS: National Arts Standards

Discipline - NAS.MU: Music

Process - NAS.MU.Cr: Creating

Anchor Standard - NAS.MU.Cr3: Refine and complete artistic work.

Enduring Understanding - NAS.MU.Cr3.1.EU: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Strand - Grades

Grade - NAS.MU.Cr3.1.PK: Pre K

Performance Standard

- [NAS.MU.Cr3.1.PK.a: With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas](#)

Grade - NAS.MU.Cr3.1.K: Kindergarten

Performance Standard

- [NAS.MU.Cr3.1.K.a: With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas](#)

Grade - NAS.MU.Cr3.1.1: 1st Grade

Performance Standard

- [NAS.MU.Cr3.1.1.a: With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas](#)

Grade - NAS.MU.Cr3.1.2: 2nd Grade

Performance Standard

- [NAS.MU.Cr3.1.2.a: Interpret and apply personal, peer, and teacher feedback to revise personal music.](#)

Grade - NAS.MU.Cr3.1.3: 3rd Grade

Performance Standard

- [NAS.MU.Cr3.1.3.a: Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback](#)

Grade - NAS.MU.Cr3.1.4: 4th Grade

Performance Standard

- [NAS.MU.Cr3.1.4.a: Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.](#)

Grade - NAS.MU.Cr3.1.5: 5th Grade

Performance Standard

- [NAS.MU.Cr3.1.5.a: Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes.](#)

Grade - NAS.MU.Cr3.1.6: 6th Grade

Performance Standard

- [NAS.MU.Cr3.1.6.a: Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.](#)
- [NAS.MU.Cr3.1.6.b: Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.](#)

Grade - NAS.MU.Cr3.1.7: 7th Grade

Performance Standard

- [NAS.MU.Cr3.1.7.a](#): Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.
- [NAS.MU.Cr3.1.7.b](#): Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).

Grade - NAS.MU.Cr3.1.8: 8th Grade

Performance Standard

- [NAS.MU.Cr3.1.8.a](#): Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.
- [NAS.MU.Cr3.1.8.b](#): Describe the rationale for refining works by explaining the choices, based on evaluation criteria.

Strand - Harmonizing Instruments

Level - NAS.MU.Cr3.1.H.5: Novice

Performance Standard

- [NAS.MU.Cr3.1.H.5.a](#): Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

Level - NAS.MU.Cr3.1.H.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.1.H.8.a](#): Apply teacher-provided criteria to critique, improve, and refine drafts of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies.

Level - NAS.MU.Cr3.1.H.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.H.I.a](#): Develop and apply criteria to critique, improve, and refine drafts of improvisations, compositions (forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop st

Level - NAS.MU.Cr3.1.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.H.II.a](#): Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies.

Level - NAS.MU.Cr3.1.H.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.H.III.a](#): Develop and apply criteria to critique, improve, and refine drafts of compositions (representing a variety of forms and styles), improvisations in a variety of styles, and stylistically appropriate harmonizations for given melodies.

Strand - Composition and Theory

Level - NAS.MU.Cr3.1.C.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.C.I.a](#): Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Level - NAS.MU.Cr3.1.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.C.II.a](#): Identify, describe, and apply selected teacher-provided or personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Level - NAS.MU.Cr3.1.C.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.C.III.a](#): Research, identify, explain, and apply personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr3.1.E.5: Novice

Performance Standard

- [NAS.MU.Cr3.1.E.5.a](#): Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

Level - NAS.MU.Cr3.1.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.1.E.8.a](#): Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.

Level - NAS.MU.Cr3.1.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.E.I.a](#): Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.

Level - NAS.MU.Cr3.1.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.E.II.a](#): Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.

Level - NAS.MU.Cr3.1.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.E.III.a](#): Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.

Strand - Music Technology

Level - NAS.MU.Cr3.1.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.T.I.a](#): Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Level - NAS.MU.Cr3.1.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.T.II.a](#): Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Level - NAS.MU.Cr3.1.T.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.T.III.a](#): Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Essential Question

- [NAS.MU.Cr3.1.EQ](#): How do musicians improve the quality of their creative work?

Enduring Understanding - NAS.MU.Cr3.2.EU: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Strand - Grades

Grade - NAS.MU.Cr3.2.PK: Pre K

Performance Standard

- [NAS.MU.Cr3.2.PK.a: With substantial guidance, share revised personal musical ideas with peers](#)

Grade - NAS.MU.Cr3.2.K: Kindergarten

Performance Standard

- [NAS.MU.Cr3.2.K.a: With guidance, demonstrate a final version of personal musical ideas to peers.](#)

Grade - NAS.MU.Cr3.2.1: 1st Grade

Performance Standard

- [NAS.MU.Cr3.2.1.a: With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.](#)

Grade - NAS.MU.Cr3.2.2: 2nd Grade

Performance Standard

- [NAS.MU.Cr3.2.2.a: Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience](#)

Grade - NAS.MU.Cr3.2.3: 3rd Grade

Performance Standard

- [NAS.MU.Cr3.2.3.a: Present the final version of personal created music to others, and describe connection to expressive intent.](#)

Grade - NAS.MU.Cr3.2.4: 4th Grade

Performance Standard

- [NAS.MU.Cr3.2.4.a: Present the final version of personal created music to others, and explain connection to expressive intent](#)

Grade - NAS.MU.Cr3.2.5: 5th Grade

Performance Standard

- [NAS.MU.Cr3.2.5.a: Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.](#)

Grade - NAS.MU.Cr3.2.6: 6th Grade

Performance Standard

- [NAS.MU.Cr3.2.6.a: Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.](#)

Grade - NAS.MU.Cr3.2.7: 7th Grade

Performance Standard

- [NAS.MU.Cr3.2.7.a: Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.](#)

Grade - NAS.MU.Cr3.2.8: 8th Grade

Performance Standard

- [NAS.MU.Cr3.2.8.a: Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to con](#)

Strand - Harmonizing Instruments

Level - NAS.MU.Cr3.2.H.5: Novice

Performance Standard

- [NAS.MU.Cr3.2.H.5.a: Share final versions of simple melodies \(such as two-phrase\) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal](#)

musical ideas.

Level - NAS.MU.Cr3.2.H.8: Intermediate

Performance Standard

- NAS.MU.Cr3.2.H.8.a: Share final versions of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.

Level - NAS.MU.Cr3.2.H.I : HS Proficient

Performance Standard

- NAS.MU.Cr3.2.H.I.a: Perform final versions of improvisations, compositions(forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrat

Level - NAS.MU.Cr3.2.H.II: HS Accomplished

Performance Standard

- NAS.MU.Cr3.2.H.II.a: Perform final versions of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies,demonstrating technical skill in applying principles of composition/improvi

Level - NAS.MU.Cr3.2.H.III: HS Advanced

Performance Standard

- NAS.MU.Cr3.2.H.III.a: Perform final versions of a collection of compositions(representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying prin

Strand - Composition and Theory

Level - NAS.MU.Cr3.2.C.I : HS Proficient

Performance Standard

- NAS.MU.Cr3.2.C.I.a: Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent
- NAS.MU.Cr3.2.C.I.b: Describe the given contextand performance medium for presenting personal works, and how they impact the final composition and presentation.

Level - NAS.MU.Cr3.2.C.II: HS Accomplished

Performance Standard

- NAS.MU.Cr3.2.C.II.a: Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniqueshave been employed to realize expressiveintent.
- NAS.MU.Cr3.2.C.II.b: Describe the selected contextsand performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation.

Level - NAS.MU.Cr3.2.C.III: HS Advanced

Performance Standard

- NAS.MU.Cr3.2.C.III.a: Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniquesandprocesses have been employed to realize expressiveintent.
- NAS.MU.Cr3.2.C.III.b: Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr3.2.E.5: Novice

Performance Standard

- NAS.MU.Cr3.2.E.5.a: Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Level - NAS.MU.Cr3.2.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.2.E.8.a: Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.](#)

Level - NAS.MU.Cr3.2.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.E.I.a: Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.](#)

Level - NAS.MU.Cr3.2.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.E.II.a: Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.](#)

Level - NAS.MU.Cr3.2.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.E.III.a: Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.](#)

Strand - Music Technology

Level - NAS.MU.Cr3.2.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.T.I.a: Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.](#)

Level - NAS.MU.Cr3.2.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.T.II.a: Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas.](#)

Level - NAS.MU.Cr3.2.T.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.T.III.a: Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing mu](#)

Essential Question

- [NAS.MU.Cr3.2.EQ: When is creative work ready to share?](#)