

Subject - NAS: National Arts Standards

Discipline - NAS.MU: Music

Process - NAS.MU.Cr: Creating

Anchor Standard - NAS.MU.Cr1: Generate and conceptualize artistic ideas and work.

Enduring Understanding - NAS.MU.Cr1.1.EU: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

Strand - Grades

Grade - NAS.MU.Cr1.1.PK: Pre K

Performance Standard

- [NAS.MU.Cr1.1.PK.a: With substantial guidance, explore and experience a variety of music.](#)

Grade - NAS.MU.Cr1.1.K: Kindergarten

Performance Standard

- [NAS.MU.Cr1.1.K.a: With guidance, explore and experience music concepts \(such as beat and melodic contour\).](#)
- [NAS.MU.Cr1.1.K.b: With guidance, generate musical ideas \(such as movements or motives\).](#)

Grade - NAS.MU.Cr1.1.1: 1st Grade

Performance Standard

- [NAS.MU.Cr1.1.1.a: With limited guidance, create musical ideas \(such as answering a musical question\) for a specific purpose.](#)
- [NAS.MU.Cr1.1.1.b: With limited guidance, generate musical ideas in multiple tonalities \(such as major and minor\) and meters \(such as duple and triple\).](#)

Grade - NAS.MU.Cr1.1.2: 2nd Grade

Performance Standard

- [NAS.MU.Cr1.1.2.a: Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.](#)
- [NAS.MU.Cr1.1.2.b: Generate musical patterns and ideas within the context of a given tonality \(such as major and minor\) and meter \(such as duple and triple\).](#)

Grade - NAS.MU.Cr1.1.3: 3rd Grade

Performance Standard

- [NAS.MU.Cr1.1.3.a: Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context \(such as personal and social\)](#)
- [NAS.MU.Cr1.1.3.b: Generate musical ideas \(such as rhythms and melodies\) within a given tonality and/or meter.](#)

Grade - NAS.MU.Cr1.1.4: 4th Grade

Performance Standard

- [NAS.MU.Cr1.1.4.a: Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context \(such as social and cultural\).](#)
- [NAS.MU.Cr1.1.4.b: Generate musical ideas \(such as rhythms, melodies, and simple accompaniment patterns\) within related tonalities \(such as major and minor\) and meters](#)

Grade - NAS.MU.Cr1.1.5: 5th Grade

Performance Standard

- [NAS.MU.Cr1.1.5.a: Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context \(such as social, cultural, and historical\).](#)
- [NAS.MU.Cr1.1.5.b: Generate musical ideas \(such as rhythms, melodies, and accompaniment patterns\) within specific related tonalities, meters, and simple chord changes.](#)

Grade - NAS.MU.Cr1.1.6: 6th Grade

Performance Standard

- [NAS.MU.Cr1.1.6.a](#): Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.

Grade - NAS.MU.Cr1.1.7: 7th Grade

Performance Standard

- [NAS.MU.Cr1.1.7.a](#): Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.

Grade - NAS.MU.Cr1.1.8: 8th Grade

Performance Standard

- [NAS.MU.Cr1.1.8.a](#): Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent

Strand - Harmonizing Instruments

Level - NAS.MU.Cr1.1.H.5: Novice

Performance Standard

- [NAS.MU.Cr1.1.H.5.a](#): Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

Level - NAS.MU.Cr1.1.H.8: Intermediate

Performance Standard

- [NAS.MU.Cr1.1.H.8.a](#): Generate melodic, rhythmic, and harmonic ideas for melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies.

Level - NAS.MU.Cr1.1.H.I : HS Proficient

Performance Standard

- [NAS.MU.Cr1.1.H.I.a](#): Generate melodic, rhythmic, and harmonic ideas for improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger pic

Level - NAS.MU.Cr1.1.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr1.1.H.II.a](#): Generate melodic, rhythmic, and harmonic ideas for compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies.

Level - NAS.MU.Cr1.1.H.III: HS Advanced

Performance Standard

- [NAS.MU.Cr1.1.H.III.a](#): Generate melodic, rhythmic, and harmonic ideas for a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies.

Strand - Composition and Theory

Level - NAS.MU.Cr1.1.C.I : HS Proficient

Performance Standard

- [NAS.MU.Cr1.1.C.I.a](#): Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.

Level - NAS.MU.Cr1.1.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr1.1.C.II.a](#): Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.

Level - NAS.MU.Cr1.1.C.III: HS Advanced

Performance Standard

- [NAS.MU.Cr1.1.C.III.a](#): Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr1.1.E.5: Novice

Performance Standard

- [NAS.MU.Cr1.1.E.5.a](#): Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

Level - NAS.MU.Cr1.1.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr1.1.E.8.a](#): Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

Level - NAS.MU.Cr1.1.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr1.1.E.I.a](#): Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.

Level - NAS.MU.Cr1.1.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr1.1.E.II.a](#): Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.

Level - NAS.MU.Cr1.1.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr1.1.E.III.a](#): Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.

Strand - Music Technology

Level - NAS.MU.Cr1.1.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr1.1.T.I.a](#): Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.

Level - NAS.MU.Cr1.1.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr1.1.T.II.a](#): Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources.

Level - NAS.MU.Cr1.1.T.III: HS Advanced

Performance Standard

- [NAS.MU.Cr1.1.T.III.a](#): Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems.

Essential Question

- [NAS.MU.Cr1.1.EQ](#): How do musicians generate creative ideas?

Anchor Standard - NAS.MU.Cr2: Organize and develop artistic ideas and work.

Enduring Understanding - NAS.MU.Cr2.1.EU: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Strand - Grades

Grade - NAS.MU.Cr2.1.PK: Pre K

Performance Standard

- [NAS.MU.Cr2.1.PK.a: With substantial guidance, explore favorite musical ideas \(such as movements, vocalizations, or instrumental accompaniments\)](#)
- [NAS.MU.Cr2.1.PK.b: With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology](#)

Grade - NAS.MU.Cr2.1.K: Kindergarten

Performance Standard

- [NAS.MU.Cr2.1.K.a: With guidance, demonstrate and choose favorite musical ideas.](#)
- [NAS.MU.Cr2.1.K.b: With guidance, organize personal musical ideas using iconic notation and/or recording technology](#)

Grade - NAS.MU.Cr2.1.1: 1st Grade

Performance Standard

- [NAS.MU.Cr2.1.1.a: With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.](#)
- [NAS.MU.Cr2.1.1.b: With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas](#)

Grade - NAS.MU.Cr2.1.2: 2nd Grade

Performance Standard

- [NAS.MU.Cr2.1.2.a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.](#)
- [NAS.MU.Cr2.1.2.b: Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.](#)

Grade - NAS.MU.Cr2.1.3: 3rd Grade

Performance Standard

- [NAS.MU.Cr2.1.3.a: Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context](#)
- [NAS.MU.Cr2.1.3.b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas](#)

Grade - NAS.MU.Cr2.1.4: 4th Grade

Performance Standard

- [NAS.MU.Cr2.1.4.a: Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context](#)
- [NAS.MU.Cr2.1.4.b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.](#)

Grade - NAS.MU.Cr2.1.5: 5th Grade

Performance Standard

- [NAS.MU.Cr2.1.5.a: Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.](#)
- [NAS.MU.Cr2.1.5.b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas](#)

Grade - NAS.MU.Cr2.1.6: 6th Grade

Performance Standard

- [NAS.MU.Cr2.1.6.a: Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.](#)
- [NAS.MU.Cr2.1.6.b: Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas](#)

Grade - NAS.MU.Cr2.1.7: 7th Grade

Performance Standard

- [NAS.MU.Cr2.1.7.a: Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.](#)
- [NAS.MU.Cr2.1.7.b: Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.](#)

Grade - NAS.MU.Cr2.1.8: 8th Grade

Performance Standard

- [NAS.MU.Cr2.1.8.a: Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent.](#)
- [NAS.MU.Cr2.1.8.b: Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.](#)

Strand - Harmonizing Instruments

Level - NAS.MU.Cr2.1.H.5: Novice

Performance Standard

- [NAS.MU.Cr2.1.H.5.a: Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies \(such as two-phrase\) and chordal accompaniments for given melodies.](#)

Level - NAS.MU.Cr2.1.H.8: Intermediate

Performance Standard

- [NAS.MU.Cr2.1.H.8.a: Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of melodies \(created over specified chord progressions or AB/ABA forms\) and two-to-three-chord accompaniments for given melodies](#)

Level - NAS.MU.Cr2.1.H.I : HS Proficient

Performance Standard

- [NAS.MU.Cr2.1.H.I.a: Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of improvisations, compositions \(forms such as theme and variation or 12-bar blues\), and three-or-more-chord accompaniments in](#)

Level - NAS.MU.Cr2.1.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr2.1.H.II.a: Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions \(forms such as rounded binary or rondo\), improvisations, accompaniment patterns in a variety of styles, and h](#)

Level - NAS.MU.Cr2.1.H.III: HS Advanced

Performance Standard

- [NAS.MU.Cr2.1.H.III.a: Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions \(representing a variety of forms and styles\), improvisations in several different styles, and stylistically a](#)

Strand - Composition and Theory

Level - NAS.MU.Cr2.1.C.I : HS Proficient

Performance Standard

- [NAS.MU.Cr2.1.C.I.a: Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines.](#)
- [NAS.MU.Cr2.1.C.I.b: Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms \(such as one-part, cyclical, or binary\).](#)

Level - NAS.MU.Cr2.1.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr2.1.C.II.a](#): Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.
- [NAS.MU.Cr2.1.C.II.b](#): Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, rondo, or ternary).

Level - NAS.MU.Cr2.1.C.III: HS Advanced

Performance Standard

- [NAS.MU.Cr2.1.C.III.a](#): Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas.
- [NAS.MU.Cr2.1.C.III.b](#): Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr2.1.E.5: Novice

Performance Standard

- [NAS.MU.Cr2.1.E.5.a](#): Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
- [NAS.MU.Cr2.1.E.5.b](#): Preserve draft compositions and improvisations through standard notation and audio recording.

Level - NAS.MU.Cr2.1.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr2.1.E.8.a](#): Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
- [NAS.MU.Cr2.1.E.8.b](#): Preserve draft compositions and improvisations through standard notation and audio recording.

Level - NAS.MU.Cr2.1.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr2.1.E.I.a](#): Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.
- [NAS.MU.Cr2.1.E.I.b](#): Preserve draft compositions and improvisations through standard notation and audio recording.

Level - NAS.MU.Cr2.1.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr2.1.E.II.a](#): Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.
- [NAS.MU.Cr2.1.E.II.b](#): Preserve draft compositions and improvisations through standard notation and audio recording.

Level - NAS.MU.Cr2.1.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr2.1.E.III.a](#): Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.
- [NAS.MU.Cr2.1.E.III.b](#): Preserve draft musical works through standard notation, audio, or video recording.

Strand - Music Technology

Level - NAS.MU.Cr2.1.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr2.1.T.I.a](#): Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.

Level - NAS.MU.Cr2.1.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr2.1.T.II.a](#): Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits

unity and variety using digital and analog tools.

Level - NAS.MU.Cr2.1.T.III: HS Advanced

Performance Standard

- NAS.MU.Cr2.1.T.III.a: Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems.

Essential Question

- NAS.MU.Cr2.1.EQ: How do musicians make creative decisions?

Anchor Standard - NAS.MU.Cr3: Refine and complete artistic work.

Enduring Understanding - NAS.MU.Cr3.1.EU: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Strand - Grades

Grade - NAS.MU.Cr3.1.PK: Pre K

Performance Standard

- NAS.MU.Cr3.1.PK.a: With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas

Grade - NAS.MU.Cr3.1.K: Kindergarten

Performance Standard

- NAS.MU.Cr3.1.K.a: With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas

Grade - NAS.MU.Cr3.1.1: 1st Grade

Performance Standard

- NAS.MU.Cr3.1.1.a: With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas

Grade - NAS.MU.Cr3.1.2: 2nd Grade

Performance Standard

- NAS.MU.Cr3.1.2.a: Interpret and apply personal, peer, and teacher feedback to revise personal music.

Grade - NAS.MU.Cr3.1.3: 3rd Grade

Performance Standard

- NAS.MU.Cr3.1.3.a: Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback

Grade - NAS.MU.Cr3.1.4: 4th Grade

Performance Standard

- NAS.MU.Cr3.1.4.a: Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.

Grade - NAS.MU.Cr3.1.5: 5th Grade

Performance Standard

- NAS.MU.Cr3.1.5.a: Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes.

Grade - NAS.MU.Cr3.1.6: 6th Grade

Performance Standard

- NAS.MU.Cr3.1.6.a: Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.

- [NAS.MU.Cr3.1.6.b](#): Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

Grade - NAS.MU.Cr3.1.7: 7th Grade

Performance Standard

- [NAS.MU.Cr3.1.7.a](#): Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.
- [NAS.MU.Cr3.1.7.b](#): Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).

Grade - NAS.MU.Cr3.1.8: 8th Grade

Performance Standard

- [NAS.MU.Cr3.1.8.a](#): Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.
- [NAS.MU.Cr3.1.8.b](#): Describe the rationale for refining works by explaining the choices, based on evaluation criteria.

Strand - Harmonizing Instruments

Level - NAS.MU.Cr3.1.H.5: Novice

Performance Standard

- [NAS.MU.Cr3.1.H.5.a](#): Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.

Level - NAS.MU.Cr3.1.H.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.1.H.8.a](#): Apply teacher-provided criteria to critique, improve, and refine drafts of melodies (created over specified chord progressions or AB/ABA forms) and two-to-three-chord accompaniments for given melodies.

Level - NAS.MU.Cr3.1.H.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.H.I.a](#): Develop and apply criteria to critique, improve, and refine drafts of improvisations, compositions (forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop st

Level - NAS.MU.Cr3.1.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.H.II.a](#): Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies.

Level - NAS.MU.Cr3.1.H.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.H.III.a](#): Develop and apply criteria to critique, improve, and refine drafts of compositions (representing a variety of forms and styles), improvisations in a variety of styles, and stylistically appropriate harmonizations for given melodies.

Strand - Composition and Theory

Level - NAS.MU.Cr3.1.C.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.C.I.a](#): Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Level - NAS.MU.Cr3.1.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.C.II.a](#): Identify, describe, and apply selected teacher-provided or personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Level - NAS.MU.Cr3.1.C.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.C.III.a](#): Research, identify, explain, and apply personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr3.1.E.5: Novice

Performance Standard

- [NAS.MU.Cr3.1.E.5.a](#): Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.

Level - NAS.MU.Cr3.1.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.1.E.8.a](#): Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.

Level - NAS.MU.Cr3.1.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.E.I.a](#): Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.

Level - NAS.MU.Cr3.1.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.E.II.a](#): Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.

Level - NAS.MU.Cr3.1.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.E.III.a](#): Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.

Strand - Music Technology

Level - NAS.MU.Cr3.1.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.1.T.I.a](#): Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Level - NAS.MU.Cr3.1.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.1.T.II.a](#): Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Level - NAS.MU.Cr3.1.T.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.1.T.III.a](#): Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Essential Question

- [NAS.MU.Cr3.1.EQ](#): How do musicians improve the quality of their creative work?

Enduring Understanding - NAS.MU.Cr3.2.EU: Musicians' presentation of creative work is the

culmination of a process of creation and communication.

Strand - Grades

Grade - NAS.MU.Cr3.2.PK: Pre K

Performance Standard

- [NAS.MU.Cr3.2.PK.a: With substantial guidance, share revised personal musical ideas with peers](#)

Grade - NAS.MU.Cr3.2.K: Kindergarten

Performance Standard

- [NAS.MU.Cr3.2.K.a: With guidance, demonstrate a final version of personal musical ideas to peers.](#)

Grade - NAS.MU.Cr3.2.1: 1st Grade

Performance Standard

- [NAS.MU.Cr3.2.1.a: With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.](#)

Grade - NAS.MU.Cr3.2.2: 2nd Grade

Performance Standard

- [NAS.MU.Cr3.2.2.a: Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience](#)

Grade - NAS.MU.Cr3.2.3: 3rd Grade

Performance Standard

- [NAS.MU.Cr3.2.3.a: Present the final version of personal created music to others, and describe connection to expressive intent.](#)

Grade - NAS.MU.Cr3.2.4: 4th Grade

Performance Standard

- [NAS.MU.Cr3.2.4.a: Present the final version of personal created music to others, and explain connection to expressive intent](#)

Grade - NAS.MU.Cr3.2.5: 5th Grade

Performance Standard

- [NAS.MU.Cr3.2.5.a: Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.](#)

Grade - NAS.MU.Cr3.2.6: 6th Grade

Performance Standard

- [NAS.MU.Cr3.2.6.a: Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.](#)

Grade - NAS.MU.Cr3.2.7: 7th Grade

Performance Standard

- [NAS.MU.Cr3.2.7.a: Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.](#)

Grade - NAS.MU.Cr3.2.8: 8th Grade

Performance Standard

- [NAS.MU.Cr3.2.8.a: Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to con](#)

Strand - Harmonizing Instruments

Level - NAS.MU.Cr3.2.H.5: Novice

Performance Standard

- [NAS.MU.Cr3.2.H.5.a: Share final versions of simple melodies \(such as two-phrase\) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.](#)

Level - NAS.MU.Cr3.2.H.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.2.H.8.a: Share final versions of melodies \(created over specified chord progressions or AB/ABA forms\) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.](#)

Level - NAS.MU.Cr3.2.H.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.H.I.a: Perform final versions of improvisations, compositions\(forms such as theme and variation or 12-bar blues\), and three-or-more-chord accompaniments in a variety of patterns \(such as arpeggio, country and gallop strumming, finger picking patterns\), demonstrat](#)

Level - NAS.MU.Cr3.2.H.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.H.II.a: Perform final versions of compositions \(forms such as rounded binary or rondo\), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvi](#)

Level - NAS.MU.Cr3.2.H.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.H.III.a: Perform final versions of a collection of compositions\(representing a variety of forms and styles\), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying prin](#)

Strand - Composition and Theory

Level - NAS.MU.Cr3.2.C.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.C.I.a: Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent](#)
- [NAS.MU.Cr3.2.C.I.b: Describe the given context and performance medium for presenting personal works, and how they impact the final composition and presentation.](#)

Level - NAS.MU.Cr3.2.C.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.C.II.a: Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.](#)
- [NAS.MU.Cr3.2.C.II.b: Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation.](#)

Level - NAS.MU.Cr3.2.C.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.C.III.a: Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniques and processes have been employed to realize expressive intent.](#)
- [NAS.MU.Cr3.2.C.III.b: Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation.](#)

Strand - Traditional and Emerging Ensembles

Level - NAS.MU.Cr3.2.E.5: Novice

Performance Standard

- [NAS.MU.Cr3.2.E.5.a](#): Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Level - NAS.MU.Cr3.2.E.8: Intermediate

Performance Standard

- [NAS.MU.Cr3.2.E.8.a](#): Share personally-developed melodies and rhythmic passages– individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

Level - NAS.MU.Cr3.2.E.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.E.I.a](#): Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.

Level - NAS.MU.Cr3.2.E.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.E.II.a](#): Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.

Level - NAS.MU.Cr3.2.E.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.E.III.a](#): Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.

Strand - Music Technology

Level - NAS.MU.Cr3.2.T.I : HS Proficient

Performance Standard

- [NAS.MU.Cr3.2.T.I.a](#): Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.

Level - NAS.MU.Cr3.2.T.II: HS Accomplished

Performance Standard

- [NAS.MU.Cr3.2.T.II.a](#): Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas.

Level - NAS.MU.Cr3.2.T.III: HS Advanced

Performance Standard

- [NAS.MU.Cr3.2.T.III.a](#): Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing mu

Essential Question

- [NAS.MU.Cr3.2.EQ](#): When is creative work ready to share?